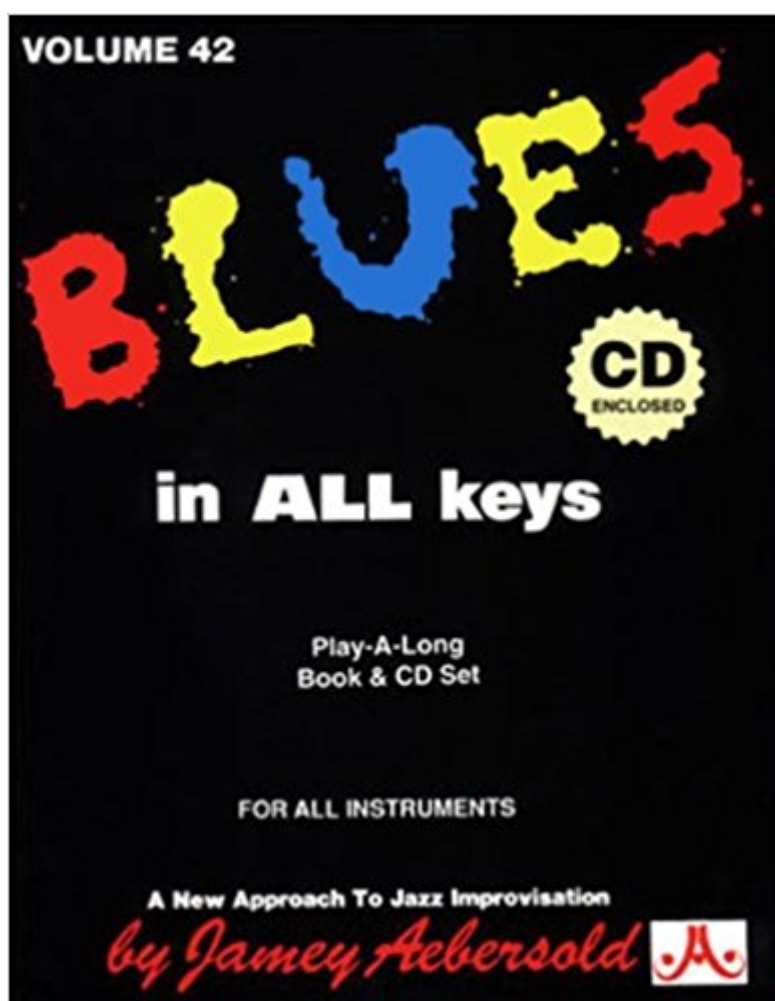


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# Vol. 42, Blues In All Keys (Book & CD Set) (Jazz Play-a-Long For All Musicians)



## Synopsis

Beginner/Intermediate. Here's a great way to expand your blues playing in every key! Slow tempos for all levels of ability. Try playing some of the tougher keys without looking at the music and see just how fast your ear takes over. You'll find yourself gaining confidence very quickly and that will greatly improve your soloing. Charlie Parker learned the Blues in all 12 keys before he learned anything else. Transposed for all instruments. Each key contains a different blues melody and two compatible chord/scale progressions. Rhythm Section: James Williams (p); Bob Cranshaw (b); Mickey Roker (d).

## Book Information

Series: Jazz Play-a-Long for All Musicians

Paperback: 60 pages

Publisher: Jamey Aebersold; Pap/Com edition (December 28, 1999)

Language: English

ISBN-10: 1562242008

ISBN-13: 978-1562242008

Product Dimensions: 0.5 x 8.5 x 11 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 5 customer reviews

Best Sellers Rank: #121,935 in Books (See Top 100 in Books) #96 in [Books > Arts & Photography > Music > Musical Genres > Jazz](#)

## Customer Reviews

There are nearly 150 Aebersold play-along recordings by now and I would place this in the top ten---it is what it says, blues in all 12 keys. The book contains heads for each track and they contain a wealth of solid jazz-blues "vocab". The tempos are moderate, allowing one to focus on tone and feel. Also, the tracks contain two feels, one swinging and one Latin. (A triangle sounds to alert you that the feel is about to change.) Lennie Niehaus (alto sax), a great player and teacher, composed solos for all the tracks on this disc. They make a great companion to this play-along.

If you want to play jazz and especially the blues, this book is a must. Sure start off with Aebersold's "How to play jazz and improvise". If you are then drawn to the blues, get this book next. It starts with simple tunes to memorize and play against a backing track along with the Dominant scale or arpeggios against each chord change. You can start by playing the tune straight up against the

backing track and then improvise using various scales (Dominant, Blues, Bebop, Pentatonic) against the backing track as the chords change. Then finish with an improv over the original tune. So the pattern is listen to the chord changes. Play the tune straight up over the chord changes. Call out the chord changes against the backing track. Play the first note of each chord change against the backing track. Improvise against each chord change. Play the tune straight, improvise, improvise over the tune etc. Some keys are going to be easier to improvise over than others. Forcing yourself to play over all twelve keys helps you become more fluent and forces you to start to play by ear. When you just need more information, I would recommend The Jazz Theory Book by Mark Levine. For instance, read up on how to use the Bebop scale and learn some Bebop licks to play against the backing track.

My friend who is a music teacher for woodwinds recommended this book. Lots of stuff, comes with the CD. I wish they didn't have ads in the book though (I mean I bought the book!) but there is lots of content and I know it will keep my son busy with his saxophone.

Great support resource for guitar. The CD is a bonus with quality tracks and a wonderful warm up book, study book and development book.

It's a great book. My only problem is that I wear it out. I don't always put the CD back in the cover; it gets scratched, and then it's ruined. You know the story. This purchase was my third. I'm trying to take better care of it so I won't have to order a fourth. But it's maybe the best jazz practice CD and book I've ever bought.

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